

Regulations for Diamond: International Cosplay Awards at Warsaw Comic Con 17.04-19.04.2020, Ptak Warsaw Expo

I General conditions

1. The Cosplay contest (hereinafter referred to as „**the Contest**”) is organized by Ptak Warsaw Expo, with its head office in Nadarzyn, Al. Katowicka 63, 05-830 Nadarzyn, entered into the Register of Entrepreneurs of the National Court Register by the District Court for Warsaw, 14th Commercial Division of the National Court Register, under the number KRS 0000671001; Tax ID [NIP]: 5342544579, NATIONAL BUSINESS REGISTRY [REGON] NO.: 366965350, (hereinafter referred to as the “**Organizer**”). Agnieszka Pilc is the coordinator of the Contest (hereinafter referred to as the “**Coordinator**”).
2. The Contest is held during Warsaw Comic Con 17.04-19.04.2020 at Fair and Conference Centre „Ptak Warsaw Expo”. The Contest aims to promote the European cosplay community.
3. The contestants’ task is to craft a costume, present it at the stage and in front of the jury for individual evaluation (hereinafter referred as to “**Jury Round**”).
4. Every contestant qualified for the Contest is granted a free access to The Warsaw Comic Con, in particular to designated areas of the Contest such as cosplay backstage, dressing room etc.

II Terms of participation

1. To participate in the Contest, all contestants should be over 18 years old or be given a written permission, signed by their legal guardians.
2. All presented costumes should be inspired by the pop culture, especially by fantasy. Admissions to the Contest should be based on gaming, comics, books, movies (including cartoon movies), tv series, sci-fi or fantasy projects, illustrations (including fanart), etc.
3. Each contestant may enter the Contest with one costume.
4. Costumes presented or awarded at other contests are permitted.
5. The costume and presentation act cannot contain offensive or vulgar elements. Every controversial issue will be settled by jury or by the Coordinator.
6. The costumes need to be handmade by the contestants. Certain elements can be bought (like e.g wigs, lenses, footwear base) and 3D printing on someone else's patterns but only as an addition to overall handmade design.
7. By entering the Contest the contestants accept these regulations.
8. Entering the competition depends on the consent to use the image of a contestant.

III Categories

1. Contestants will be awarded in the following categories:

GRAND PRIX: The main prize of the competition. The basis for awarding the prize is the combination of a very good stage presentation with a high-quality costume, consistent with the reference illustration.

The best technically costume: Precisely mapped outfit of a specific character. The assessment will be made on the basis of the selection and correctness of the use of particular techniques, their number and innovation, adjusting the means to visualize the reference illustration.

The best characterization: This category is created to appreciate using characterization techniques, such as: wig styling, self-made casting, self-made masks and part masks, ageing, characterization for a different (than human) race/species, characterization for a different gender, noticeable change in features (silhouette & face), characterization resembling wounds, burns & deformations, body characterization. The grading will be performed based on the picture "before"

provided by the contestant (of face and/or silhouette) and the visible characterization during the jury round.

The best presentation: In this category the best on-stage-performance will be awarded. The whole stage performance will be rated, including the concept behind the act, the acting skills, choreography, presenting the costume during the stage performance, props and scenography. The solo presentation should be between 90 and 180 seconds. Organizer retains the right to award additional special prizes and honorable mentions.

IV Contest overview

1. The contest consists of multiple stages.

2. The schedule of the International Cosplay Awards:

- The admissions for the Contest will be accepted until Sunday, 12.04.2020 23:59 h., and will be conducted through Warsaw Comic Con webpage under address <http://warsawcomiccon.pl/pl/dla-odwiedzajacych/regulamin/>

The form should be completed in accordance to its content. The admissions should contain soundtrack edited to fit the presentation, pictures of the costume (at least 80 % completion) photographed on a contestant (accepted file formats: jpg and png); short description of the presentation and the costume-making process. Incomplete or late admissions will not be accepted.

ATTENTION! Due to the fact that some of the jurors come from abroad, the contestants, to be fully evaluated, will be asked to prepare a translation of the presentation into English.

- Until Tuesday, 14.04.2020, 23:59 h., Organizer makes a selection in the preliminaries for the contestants who will take part in the further competition. The main criterion of choice is the quality of the costume and the idea presented for the stage presentation. The results of this stage will be communicated to participants via e-mail.

- Regardless of qualifying for the competition, all applicants will receive free tickets to Warsaw Comic Con, enabling participation in the event. In place of the International Cosplay Awards, a cosplay contest is planned in the form of voting for participants (more on the Warsaw Comic Con website).

- Before the commencement of the Contest at Warsaw Comic Con, the contestants will receive e-mails from the Coordinator with a set of supporting information, such as the order, time of performances and the rules prevailing at the stage backstage.

- On 18.04.2020, during Warsaw Comic Con, the contestants will take part in a morning rehearsal of stage performances (optional), the Jury Round (a five-minute individual meeting with the judges, which allows you to see the costume from a close, telling about the construction and execution, the groups join the jury together) and stage presentation on the big stage in front of the audience (length of performances is from 01:30 to 3:00 minutes).

ATTENTION! The schedule of the stage performance and the Jury Round, noted in the pre-contest e-mails is an approximation and may change depending on the course of the competition. The contestants will be notified of possible changes immediately.

V Disqualifications and warnings

1. The Organizer and The Coordinator do not take any legal responsibility for the actions of the contestants.

2. Depending on the offense, Organizer can resort to: a warning or a disqualification of a contestant (with possible banning of any further participation in the current edition of the contest, not include them in the final score or demand leaving the backstage immediately) and/or deny any further involvement with the contest.

3. Disqualifications and warnings will be issued by the Coordinator in the following cases:

- A contestant knowingly and purposely destroys or damages the costume, props or scenography of another contestant.

- A contestant showing unsportsmanlike conduct, especially showing aggression towards the other contestants.

- A contestant who failed to appear at the Jury Round or at his/her stage performance round without giving an explanation or due to their own negligence (e.g. not completing the costume on time, incomplete preparation for the stage performance).

The above does not apply to the contestants who missed scheduled points due to the health issues.

4. The disqualifications and warnings will be evaluated on a case-by-case basis.

VI The jury and rating system

1. The jury consists of professionals involved in cosplay, creating costumes and props, design, SFX make-up, scene performances of pop-culture characters. The list of members will be announced on the Warsaw Comic Con web page before the event.
2. The winner will be chosen based on a discussion between the members of the jury on the specifics of the given category (see more in part III Categories).
3. The participant's absence during the jury round or scene performance will result in granting zero points for costume and presentation respectively.

VII Prizes

1. Winner announcement will take place on 18.04.2020 after the on-stage-presentation. The exact schedule will be announced as soon as possible.
2. If the winner is absent at the announcement, the organizer will notify the winner via email about the award. The notification will be sent to an email used to send the entry form.
3. Failing to claim the reward or not providing information essential to sending/transferring the reward within 60 days will be considered as forfeiting.
4. The rewards in the Showup: International Cosplay Awards will be as follows:
Grand Prix - 2500 PLN
Best Technique Award - 1000PLN
Best Presentation Award - 1000PLN
Best Characterization Award –1000 PLN
5. Each prize, will be supplemented by a sum of proper tax, totaling at 11,11% of the prize value (to cover the tax due). The winners will not claim that sum in cash directly. In order to avoid all confusion, the income tax due will be paid directly to the appropriate Tax Office by the Organizer.

VIII Copyright Laws

1. Only costumes that may be admitted at the Contest are to be free of violation of the third party

rights, and free from any legal defects.

2. By entering the Contest a contestant declares, that she/he has all the copyright laws to the materials sent in the admission process (including pictures), and those rights are not subject of any other laws or third party obligation. A contestant declares that the materials provided do not carry any offense to the third parties, are not derivative work and that a contestant will be subject to any possible penalty should her/his declaration is untruthful. In case of any law infringement, directed to the Organizer, The Organizer will notify a contestant immediately in such occurrence.

3. The Organizer is not responsible for potential copyright infringement by a contestant admission for the Contest.

IX Personal data

The administrator of your personal data is Ptak Warsaw Expo (Nadarzyn, Al. Katowicka 63, 05-830 Nadarzyn, entered into the Register of Entrepreneurs of the National Court Register maintained by the District Court for Warsaw, 14th Commercial Division of the National Court Register, under the number KRS 0000671001; Tax ID [NIP]: 5342544579, NATIONAL BUSINESS REGISTRY [REGON] NO.: 366965350).

2. The contact information with the administrator is possible:

Via email: rodo@warsawexpo.eu

Via mail to: Ptak Warsaw Expo sp. z o.o., Al. Katowicka 62, 05-830 Nadarzyn;

- in person at the office Ptak Warsaw Expo sp. z o.o.

3. Your personal data will be used for:

- direct marketing of products or services, including conducting analyzes, including profiling (i.e. using personal data to create your profile, especially in terms of products and services that you may be interested in) - because processing is necessary for implementation of our legally legitimate interest (Article 6 (1) (f) of the RODO), which is the possibility of direct marketing;

- fulfillment of legal obligations imposed on us under EU or Polish law - because processing in this area is necessary to fulfill legal requirements, to which Ptak Warsaw Expo sp. o.o. in Nadarzyn is subject to (Article 6 paragraph 1 point c of the RODO);

- conduction the Contest and select the winners, as well as to protect the legitimate interest of the Organizer, pursuant to art. 6 par. Lit. b and f RODO.

The recipients of your personal data may be entities from the following categories, including those providing services to the Organizer in the field of:

- delivery of packages and mail;
- IT and archives;
- marketing, communications, and analytics;
- telephone service and electronic services;
- accounting;
- banking;
- entities cooperating with Ptak Warsaw Expo.

3. Personal information will be stored for the period of time required to proceed with the Contest, or the time needed for the agreement on proprietary copyright transfer or until the objection of processing of personal data will be completed.

4. Ptak Warsaw Expo does not transfer the data outside European Economic Area.

5. A contestant has the right to:

- access to their personal data, correction of their personal data, or removing their personal data
- to move their personal data (to receive them in commonly used digital format, and to transfer the data to another administrator)
- to issue a complaint to the supervisory authority responsible for the protection of personal data
- no matter what cause, any objections about processing of personal data is to be directed at:

rodo@warsawexpo.eu

X Authorization for image rights

By entering the Contest, the Participant agrees to the free, unlimited territorially and temporarily use of his image (including cosplay), also in the field of publishing them on websites, social media and other electronic and paper materials related to advertising, promotion and documentation of the Contest, and also in the following fields of exploitation:

- a) recording and reproduction (copying) of a Contestant's Image – production of copies of the Contract Subject using a specific technique;
- b) commercial usage of the original or copies of a Contestant's Image – marketing, leasing or renting of the original work or its copies;
- c) in case of distribution of a Contestant's Image in any manner other than specified in point 1.b, like public display of a Contestant's Image, as well as making an original Contestant's Image or its

copy/copies (both all its elements jointly and each of such elements individually) publicly available in such a way so as to enable access to them to anyone, at any time and any place;

d) presenting a Contestant's Image in the mass media, including the press (covers and additions);

e) using a Contestant's Image in any promotional and advertising materials of any entity designated by the Organizer;

h) public presentation and reproducing through presentation all the works, especially during Warsaw Comic Con 2020, 2021 and 2022.

X FINAL PROVISIONS

1. The Cosplay Coordinator, Agnieszka Pilc provides all the information about the contest under the following contact details:

Phone number: +48 572327011

e-mail: a.pilc@warsawexpo.eu

2. All the complaints and objections about the proceedings of the contest should be delivered via mail with a registered letter within 7 days after the announcement of the winners. The letter should contain: a) personal information (name, address) b) specified subject of the complaint or objection c) description of exact circumstances leading to the complaint or objection.

3. The received complaint will be processed by the Organizer within 14 working days from the date of the delivery.

4. The person issuing the complaint will be notified about within 7 working days the Organizer consideration.